



Kathleen Mitchell

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Height: 5'6" | Soprano/Belter (E3-E6)

www.kathleen-mitchell.com

Professional Theatre

<i>Freaky Friday</i> (upcoming)	Ensemble, u/s Ellie	The New Dinner Theatre
<i>Twelfth Night</i>	Viola	Southern Shakespeare Company, d. James A. Bond
<i>Twelfth Night</i>	Antonio, u/s Sir Andrew	Midsommer Flight, d. Kristina McCloskey
<i>Othello</i>	Roderigo/Clown	Festival 56, d. Jennifer J Hopkins
<i>Mary Poppins</i>	Miss Andrew/Sweep/Ens.	Festival 56, d. Gina Minyard
<i>Taming of the Shrew*</i>	Hortensio/Self	Rising Tide Productions, d. Shawwna Journagen
<i>The Holly Jolly Trolley</i>	Singer/Dancer	Worlds of Fun Winterfest, chr. Phil Vitug
<i>The Wedding Singer</i>	Ensemble	Chaffin's Barn Theatre, d. Curtis Reed
<i>A Very Modern Marriage**</i>	Tina	The Magnetic Theatre, d. John Baldwin
<i>Stay On The Line**</i>	Alice	Westport Coffeehouse Theatre, d. Matt Rapport
<i>Robin Hood</i>	Sherwood/Director	Missoula Children's Theatre

Educational Theatre

<i>Julius Caesar</i>	Julius Caesar	Millikin University, d. Alex Miller
<i>Fugitive Songs</i>	Halle	Millikin New Musicals, d. Miller & Tysen
<i>Headshot!*</i>	Vera Belmont	Millikin University, d. Kari Margolis
<i>Unlatched*</i>	Company	Pipe Dreams Studio Theatre, d. Denise Myers
<i>Shatterer of Worlds*</i>	Company	Bread & Puppet Theatre, dir. Peter Schumann

Education/Training

Shakespeare's Globe Higher Education 8-Week Performance Intensive, 2017

Kurt Naebig, Acting Studio Chicago, Monologue, 2021

Bob Mason, Acting Studio Chicago, Shakespeare Scene Study, 2021

Susan Hart, Shakespeare (Beg. and Int. Monologue, Scene Study), Chekhov, 2021/22

Destruction in Decatur Stage Combat Intensive, 2017

Millikin University, BFA in Musical Theatre, 2019

- o Acting: Alex Miller, Kevin Hoffman, Denise Myers, Heidi Dippold, Jefferson Farber, Lori Bales
- o Voice: Ann Borders, Ricardo Sepúlveda, Allison Moody, Elisa Gonzalez
- o Dance: Intermediate Ballet, Jazz, Tap, Theatre Dance, Modern (Angie Miller, Jennifer Hand, Sean T. Morrissey, Laura Chiamonte, Anna Corvera)

Special Skills

Recommended Pass in Unarmed and Sword & Shield Combat (SAFD, 2017), Strong Sight Reader, Experience as Fight Captain and Choreographer, Can Impersonate Josh Groban, Basic Ukulele, Self-Accompany on Piano, Experience with Puppets, Experience in Devised Theatre, Experience Teaching Acting to Ages 5-22, Strong Dialect Proficiency (RP, Cockney, New York, American South, Deep South, Irish, French, Russian, Australian)

*devised theatre **staged reading